

The Music Academy SA

*The Academy for Contemporary, Jazz
& Gospel Music of Southern Africa*

International Graded Examinations System

Publication Information



Syllabus Content 2021

ABOUT US



About “THE MUSIC ACADEMY SA”

The Music Academy SA was originally founded in 1988 under the name, ALMSA -Academy for Light Music of SA by Mr Pieter vd Merwe the then Registrar. In May 2018, Mr Dewald Petzer took over as the Registrar of the Academy and became part of the “Muzica de Contemp” Educational Group.

As part of our 30th year of existence in 2018, a total re-branding of The Music Academy SA was done. These included: Name Change to **“The Academy for Contemporary, Jazz & Gospel Music of Southern Africa”**, New Management Structure was introduced, New Colour Scheme selected, New Web Domain and the most important part was a **“BRAND NEW SYLLABUS”** for all our instruments.



On 25 July 2021, The Music Academy SA, launched the International division. This means that this unique examination system is now worldwide available to music teachers.

CHANGES TO THE SYLLABUSES

The new syllabuses was implemented in 2019 as a concept syllabus. Changes that was implemented is to improve the technical skills of the candidates. Examples of some of these changes is included in this publication also.

EXAMINATIONS

Our examinations takes place 3 times per year. Since 2020 due to the COVID 19 pandemic, all our examinations has moved over to a digital format. This was done with great success and this format will be kept for the future.

TEACHERS TRAINING

Our teachers receives training on the new syllabuses through the use of various digital platforms that includes: ZOOM, Skype, Whatsapp, Telegram, Youtube, Facebook as well as our web domain. Notifications regarding this training sessions is also be available on these platforms. Various types of training options is available to teachers that includes, Webinars, Live Streaming, Pre-Recorded Videos as well as printed documents.

SYLLABUS CONTENT

The syllabus content is available on our web domain under the documentation tab to download in PDF format .

Inquiries can be directed to one of the following email address:

General Inquiries: info@themusicacademysa.com

Examination Inquiries: exams@themusicacademysa.com

Our Web Domain: <https://www.themusicacademysa.com>

New Syllabus



Piano Syllabus

The Piano syllabus has undergone a total transformation. New sections have been added, and some sections have been removed. All the music pieces as per grade have been replaced with new songs as well as new arrangements.

The following grades are available:

Initial

Pre-grade 1

Grade 1.

Grade 2

Grade 3

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

Keyboard Syllabus

The Keyboard syllabus has undergone a total transformation. New sections have been added, and some sections have been removed. All the music pieces as per grade have been replaced with new songs as well as new arrangements.

The following grades are available:

Initial

Pre-grade 1

Grade 1.

Grade 2

Grade 3

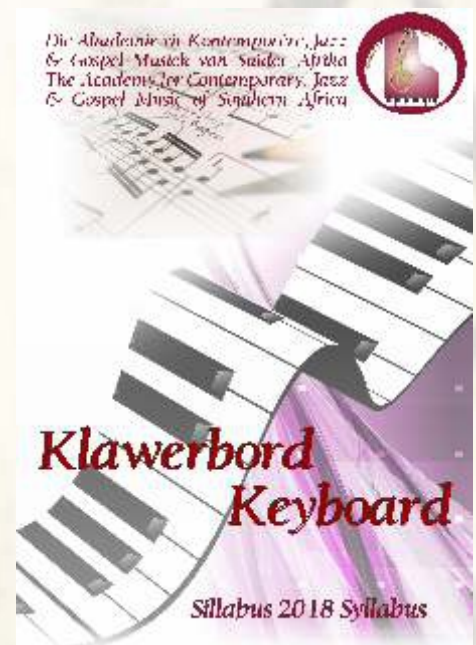
Grade 4

Grade 5

Grade 6

Grade 7

Grade 8





New Syllabus

Guitar Syllabus

The Guitar syllabus has undergone a total transformation. New sections have been added, and some sections have been removed. All the music piece as per grade has been replaced with new songs as well as new arrangements.

The following grades are available:

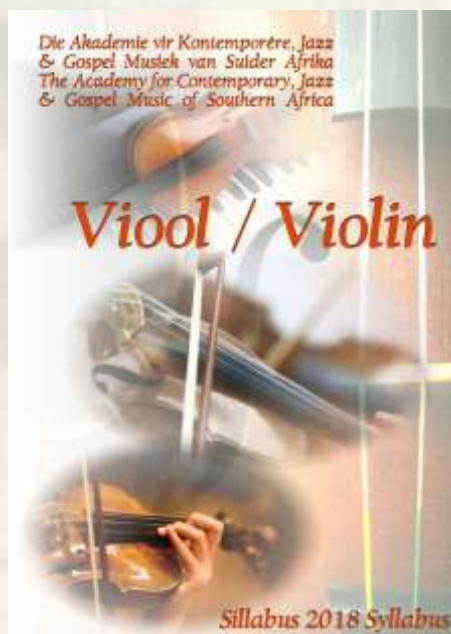
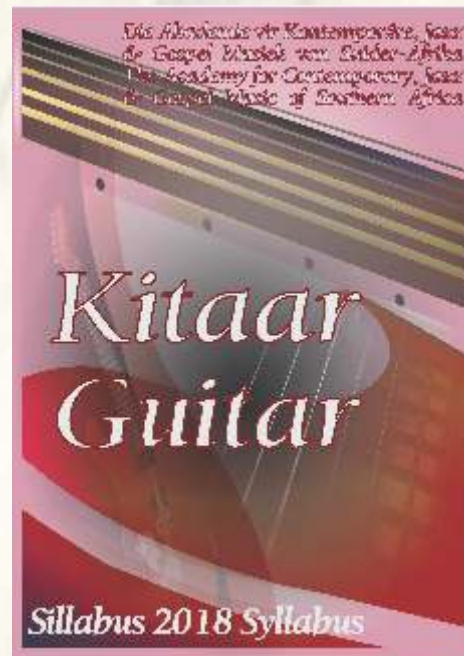
Initial

Pre-grade 1

Grade 1

Grade 2

All the Guitar Grades will be available by the end of Oct 2021.



Violin Syllabus

The Violin syllabus has undergone a total transformation. New sections have been added, and some sections have been removed. All the music piece as per grade has been replaced with new songs as well as new arrangements.

The following grades are available:

Initial

Pre-grade 1

Grade 1

All the Violin Grades will be available by the end of Nov 2021.

Recorder Syllabus

The Recorder syllabus has undergone a total transformation. New sections have been added, and some sections have been removed. All the music piece as per grade has been replaced with new songs as well as new arrangements.

The following grades are available:

Initial

Pre-grade 1

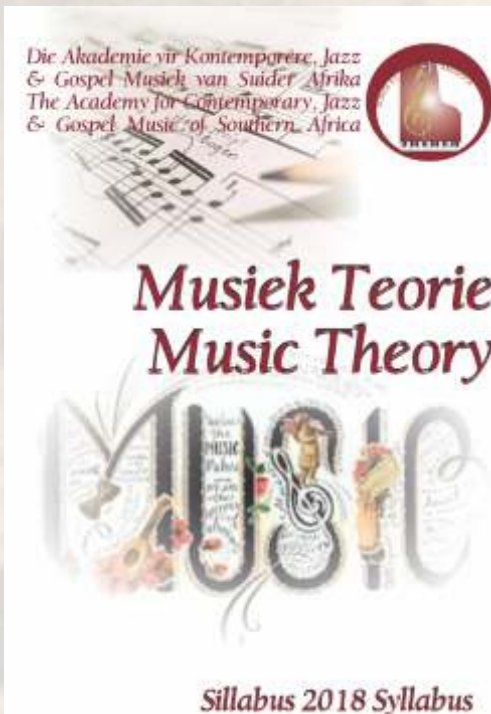
Grade 1

Grade 2

The other Recorder Grades will be available during 2022.



New Syllabus



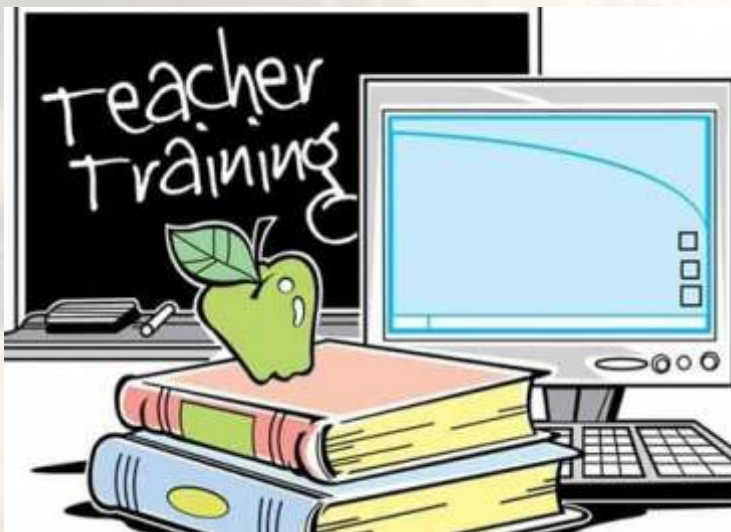
Theory Syllabus

The Theory syllabus will undergo a total transformation. New sections has been added. The Old ALMSA theory publications will still be available and can be used until further notice.

The following grades is available:

Initial
Pre-grade 1
Grade 1
Grade 2
Grade 3

New Grades will be added during 2022 also.



Teachers Training

As part of our teachers training, The Music Academy will publish an Teachers Manual for each Grade as per instrument.

The information will be available to teachers as soon it is available.

Contact Details

Telephone & Whatsapp Number:
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General Inquiries Email:
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Publications Inquiries Email:
publications@themusicacademysa.com

Examination Inquiries Email:
exams@themusicacademysa.com

Publications developed by





Toonkustenaarskap Musicianship

- ? Candidate moet een stuk vir 'n Lys C voorberei.
- ? Hierdie stuk mag uit een van die voorafgaande lyste in hierdie publikasie gekies word.
- ? Alternatiewelik kan 'n ander musiek stuk gekies word uit ander publikasies of die kandidaat kan sy/haar eie komposisie speel. 'n Kopie moet aan die eksaminator verskaf word.
- ? Ensemble spel is verpligtend vir hierdie musiekstuk. Verwys na die beskrywing vroer in hierdie publikasie.

- ? *Candidates must prepare one piece for List C.*
- ? *This piece may be chosen from one of the previous lists in this publication.*
- ? *Alternatively the candidate may choose any other music piece from any other publication, or the candidate may perform his/her own composition. A copy must be presented to the examiner.*
- ? *Ensemble spell IS compulsory for this piece. Please refer to explanation earlier in this publication.*

Lys C List

Own Choice
Eie Keuse



*This is a sample
of the content in
each publication*

From:

New Syllabus

New Section



Genre Styles

This is an example of genre styles that forms part of the syllabus .

Be Bop

Moderato ♩ = 112

rit.

5 a tempo.

9

13

From:

New Syllabus

New Section



Chord Construction

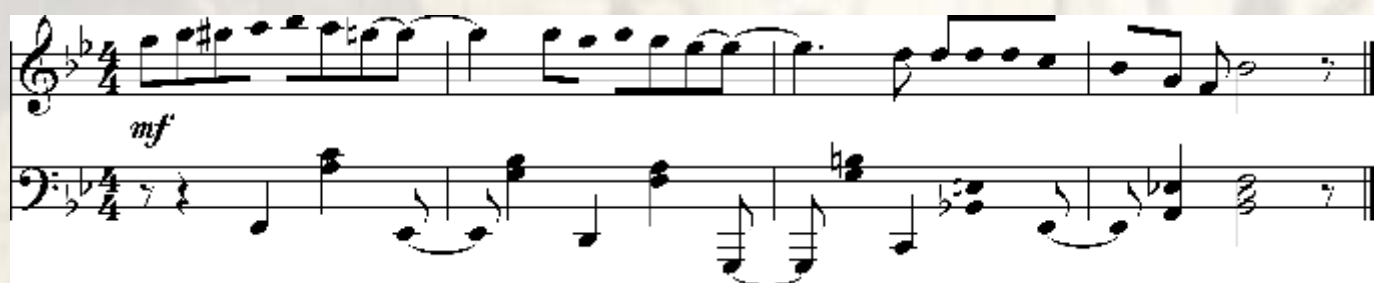
Candidates must be prepared to explain the following chord construction.

Chord	Formula	Example
Majeur Major	1 3 5	C E G
Mineur Minor	1 b3 5	C Eb G
Dominant 7	1 3 5 b7	C E G Bb
Majeur 7de Major 7th	1 3 5 7	C E G B
Mineur 7de Minor 7th	1 b3 5 b7	C Eb G Bb
Omkerings <i>Inversions</i>		

From:

New Syllabus

New Way of Scales



From:

New Syllabus



Dancing Queen



“Dancing Queen” is a Europop song by ABBA. The song was written by Benny Anderson, Bjorn Ulvaeus and Stig Anderson in August 1976. It became ABBA’s most famous worldwide hit and it is still their no 1 song today.

Arrangement:
Roelien Lawson
Dries Petzer
Andre Coetzee

For:
The Music Academy

$\text{♩} = 90$

From:

New Syllabus

Unique Arrangements



Swing Along Mr Charleston



“Swing along Mr Charleston” is written for the Music Academy by Andre Coetzee and Dries Petzer as part of the new syllabus. This is a medley of the swing style as well as the Charleston style.

♩ = 175