



# *The Music Academy*

*The Academy for Contemporary, Jazz  
& Gospel Music of Southern Africa*

## *Syllabus & Errata*

Digital Examinations

### Piano Initial

From 2024 until further notice



# Examination Layout

Candidates is required to prepare the following sections for examinations:

## **1. Sight Reading**

As displayed per publication.

## **2. Practical Musicianship**

As per publication.

## **3. Scales**

C Major Scale - Must be played as per publication. Tempo of ♩ = 100  
a minor Scale - Must be played as per publication. Tempo of ♩ = 100

## **4. Rhythmic Exercise**

NO RHYTHMIC EXERCISE

## **5. Chord Construction**

Must be able to explain and demonstrate as per publication. Must know the Jazz formula.

## **6. Improvisation**

No Improvisation required as per Grade. Although it's suggested that candidates can be introduced to elementary improvisation techniques.

## **7. List A**

One piece from this list must be played. Improvisation techniques can be used. Chords can be added at open bars. Chord changes or improvements is allowed. Tempo as per piece must be as set out, NO tempo changes are allowed. NOTE THE FOLLOWING:

Happy Birthday - must be repeated.

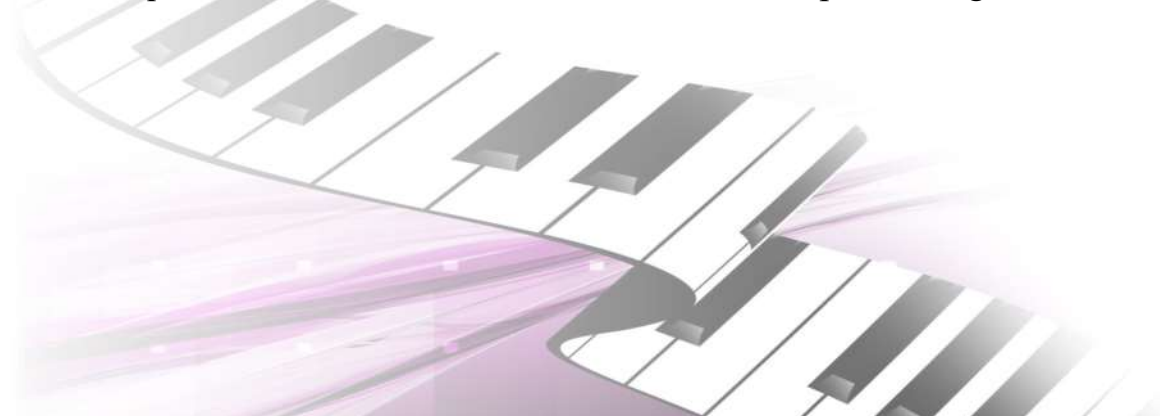
This old Man - must be repeated.

## **8. List B**

One piece must be played as per publication. NO CHANGES is allowed.  
Tempo as per piece must be as set out.

## **9. List C**

One piece must be played. Own choice of song. Any piece of this publication can be played. **NO CLASSICAL MUSIC PIECES IS ALLOWED UNLESS THE MUSIC PIECE HAS BEEN IMPROVISED ON.** If improvisation was used this must be indicated what technique/s was used. Must be on the same level as per exam grade.



# NOTIFICATIONS

***1. PLEASE READ THE FOLLOWING:***

Requirements on Page 6.

Explanation on Page 7 about ensemble spell.

Explanations of requirements at the beginning of each list.

***2. Please ensure that candidates is calm and relaxed.***

***3. Candidates is requested to announce their Name, Surname & Grade in the beginning. To ensure clarity ask candidates to remove their face mask before the exams.***

***4. Recording of video examinations is set out in the “Recording Publication”. This publication will be made available 1 month before the examinations.***

***5. The general rules & regulations apply as set out in the R & R publication. This publication is available on request.***

***6. Assessment Reports & Certificates will be send to teachers only via email.***

***Inquiries can be directed to The Head of Examinations at [exams@themusicacademysa.com](mailto:exams@themusicacademysa.com)***

