



The Music Academy

*The Academy for Contemporary, Jazz
& Gospel Music of Southern Africa*

Syllabus & Errata

Digital Examinations

Piano Pre-Grade 1

From 2023 until further notice



Examination Layout

Candidates is required to prepare the following sections for examinations:

1. Sight Reading

As displayed per publication.

2. Practical Musicianship

As per publication.

3. Scales

G Major Scale - Must be played as per publication.

e minor Scale - Must be played as per publication.

4. Rhythmic Exercise

G Major exercise must be played as per publication. Tempo of $\text{♩} = 110$

5. Chord Construction

Must be able to explain and demonstrate as per publication. Must know the Jazz formula.

6. Improvisation

Must know the definition of each technique. Must be able to demonstrate it on the piano.

Improvisation techniques must be applied in the List A piece. **Must be able to point out where in which bar, what technique, was used in the List A.**

7. List A

One piece from this list must be played. Improvisation techniques must be used. Chords can be added at open bars. Chord changes or improvements is allowed.

Viva Voce - Not applicable to this grade.

Tempo as per piece must be as set out, unless tempo changes takes places.

8. List B

One piece must be played as per publication. NO CHANGES is allowed.

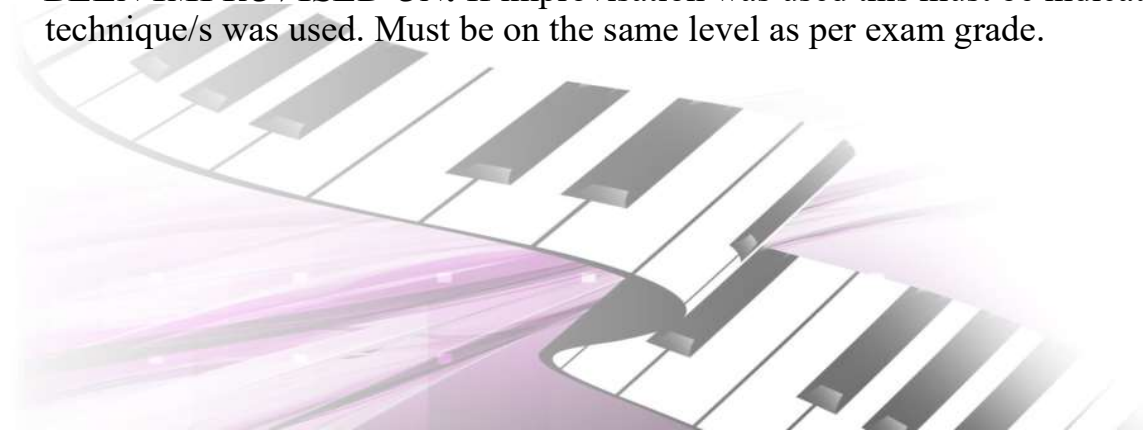
Viva Voce - Not applicable to this grade.

Tempo as per piece must be as set out.

9. List C

One piece must be played. Own choice of song. Any piece of this publication can be played.

NO CLASSICAL MUSIC PIECES IS ALLOWED UNLESS THE MUSIC PIECE HAS BEEN IMPROVISED ON. If improvisation was used this must be indicated what technique/s was used. Must be on the same level as per exam grade.



NOTIFICATIONS

1. PLEASE READ THE FOLLOWING:

Requirements on Page 6.

Explanations of requirements at the beginning of each list.

2. Please ensure that candidates is calm and relaxed.

3. Candidates is requested to announce their Name, Surname & Grade in the beginning. To ensure clarity ask candidates to remove their face mask before the exams.

4. Recording of video examinations is set out in the “Recording Publication”. This publication will be made available 1 month before the examinations.

5. The general rules & regulations apply as set out in the R & R publication. This publication is available on request.

6. Assessment Reports & Certificates will be send to teachers only via email.

Inquiries can be directed to The Head of Examinations at exams@themusicacademysa.com

