



# *The Music Academy*

*The Academy for Contemporary, Jazz  
& Gospel Music of Southern Africa*

## *Syllabus & Errata*

Digital Examinations

### Piano Grade 4

From 2021 until further notice



# Examination Layout

Candidates is required to prepare the following sections for examinations:

## **1. Sight Reading**

As displayed per publication.

## **2. Practical Musicianship**

As per publication.

## **3. Scales**

Major Scale - Must be played as per publication.

Minor Scale - Must be played as per publication.

## **4. Genre Style**

One of the Genre styles must be selected, and then must be transposed to Ab Maj. Must be able to explain how transposing was done.

## **5. Broken Chords**

Although this is published inside the publication this section is NO MORE required for examination purposes.

## **6. Arpeggios**

Must be played as per publication.

## **7. Chord Construction**

Must be able to explain and demonstrate as per publication. Must know the Jazz formula.

## **8. Improvisation**

Must know the definition of each technique. Must be able to demonstrate it on the piano.

Improvisation techniques must be applied in the List A piece. **Must be able to point out where in which bar, what technique, was used in the List A. The use of scale walks, borrowed pieces, intro & ending is compulsory and must be used.**

## **8. List A**

One piece from this list must be played. Improvisation techniques must be used. Chords can be added at open bars. Chord changes or improvements is allowed.

Viva Voce - The viva voce must be known and able to presented before piece is played that appears on top of each piece.

Tempo as per piece must be as set out, unless tempo changes takes places.

## **9. List B**

One piece must be played as per publication. NO CHANGES is allowed.

Viva Voce - The viva voce must be known and able to presented before piece is played that appears on top of each piece.

Tempo as per piece must be as set out.

## **10. List C**

One piece must be played. Own choice of song. Any piece of this publication cn be played.

**NO CLASSICAL MUSIC PIECES IS ALLOWED UNLESS THE MUSIC PIECE HAS BEEN IMPROVISED ON.** If improvisation was used this must be indicated what technique/s was used.

Must be on the same level as per exam grade.



# NOTIFICATIONS

**1. PLEASE READ THE FOLLOWING:**

Requirements on Page 6.

Explanation on Page 7 about ensemble spell.

Explanations of requirements at the beginning of each list.

**2. Please ensure that candidates is calm and relaxed.**

**3. Candidates is requested to announce their Name, Surname & Grade in the beginning. To ensure clarity ask candidates to remove their face mask before the exams.**

**4. Recording of video examinations is set out in the “Recording Publication”. This publication will be made available 1 month before the examinations.**

**5. The general rules & regulations apply as set out in the R & R publication. This publication is available on request.**

**6. Assessment Reports & Certificates will be send to teachers only via email.**

**Inquiries can be directed to The Head of Examinations at [eksamens@musiekakademie.co.za](mailto:eksamens@musiekakademie.co.za) for South Africa candidates. International candidates inquiries can be directed to [exams@themusicacademysa.com](mailto:exams@themusicacademysa.com)**

