



The Music Academy

*The Academy for Contemporary, Jazz
& Gospel Music of Southern Africa*

Syllabus & Errata

Digital Examinations

Piano Grade 5

From 2021 until further notice



Examination Layout

Candidates is required to prepare the following sections for examinations:

1. Sight Reading

As displayed per publication.

2. Practical Musicianship

As per publication.

3. Scales

Major Scales - Must be played as per publication.

Minor Scale - Must be played as per publication as standard scales.

4. Genre Styles

One genre style must be selected. This example that is published must then be transposed to Db Major. Candidate must explained how they did the transposing of the piece to the required key.

BROKEN CHORDS SECTION IS NOT TO BE PREPARED FOR EXAM PURPOSES.

5. Arpeggios

Must be played as per publication.

6. Chord Construction

Must be able to explain and demonstrate on the instrument also, as per publication. Must know the Jazz formula.

7. Improvisation

Must know the definition of each 5 basic techniques. Must be able to demonstrate this techniques on the piano. The following improvisation techniques is **COMPULSORY** and must be used in the List A -

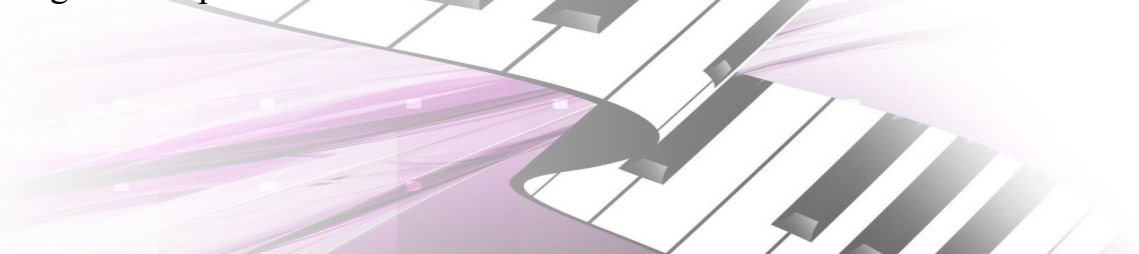
- * Any one of the 5 basic techniques were possible.
- * **Borrowed pieces** must be used. Must be able name the piece and were it has been used in the List A.
- * **Intro & Ending** must be added to the pieces. Must be able to explain what was done.
- * **Ornaments** - At least two ornaments must be used in the List A piece. Must be able to name the ornaments that was used and indicate were it was used.

8. List A

One piece from this list must be played. Improvisation techniques must be used. Chords can be added at open bars. Chord changes or improvements is allowed.

Viva Voce - The viva voce must be known and able to presented before piece is played.

Appears on top of each piece. Tempos of the pieces must be as close as possible to the original composers work or as indicated.



9. List B

One piece must be played as per publication. NO CHANGES is allowed.

Viva Voce - The viva voce must be known and able to presented before piece is played. Appears on top of each piece. Tempos of the pieces must be as close as possible to the original composers work or as indicated.

10. List C

One piece must be played. Own choice of song. Any piece of this publication cn be played.

NO CLASSICAL PIECES IS ALLOWED. Must be on the same level as per exam grade.

Ensemble is COMPULSORY and must be used as set out en required in the publication.

NOTIFICATIONS

1. PLEASE READ THE FOLLOWING:

- * Requirements on Page 6.
- * Explanations on Page 7 about the ensemble can be used for List C.
- * Explanations at the beginning of each list.

2. Please ensure that candidates is calm and relaxed.

3. Candidates is requested to announce their Name, Surname & Grade in the beginning. To ensure clarity ask candidates to remove their face mask before the exams.

4. Recording of video examinations is set out in the “Recording Publication”. This publication is available on request.

5. The general rules & regulations apply as set out in the R & R publication. This publication is available on request.

6. Assessment Reports & Certificates will be send to teachers only via email.

Inquiries can be directed to The Head of Examinations at eksamens@musiekakademie.co.za for South Africa candidates. International candidates inquiries can be directed to exams@themusicacademysa.com

