



# *The Music Academy*

*The Academy for Contemporary, Jazz  
& Gospel Music of Southern Africa*

## *Syllabus & Errata*

Digital Examinations

### Piano Grade 8

From 2021 until further notice



# Examination Layout

Candidates is required to prepare the following sections for examinations:

## **1. Sight Reading**

As displayed per publication.

## **2. Practical Musicianship**

As per publication.

## **3. Scales**

Major & Minor Scales - Standard scales must be arrange to a minimum of 24 bars. Scales must be arranged in 6 different styles as per publication, meaning each scale must be in a different style. Copies of the full written scale must be supplied to The Academy before the exam.

## **4. Rhythmic Exercise**

This section must be played as indicated in the publication.

## **5. Arpeggios**

Must be played as per publication.

## **6. Chord Construction**

Must be able to explain and demonstrate on the instrument also, as per publication. Must know the Jazz formula.

## **7. Improvisation**

Must know the definition of each 5 basic techniques. Must be able to demonstrate this techniques on the piano. The following improvisation techniques is **COMPULSORY** and must be used in the List A -

- \* Any one of the 5 basic techniques were possible.
- \* **Borrowed pieces** must be used. Must be able name the piece and were it has been used in the List A.
- \* **Intro & Ending** must be added to the pieces. Must be able to explain what was done.
- \* **Ornaments** - At least 3 ornaments must be used in the List A piece. Must be able to name the ornaments that was used and indicate were it was used.
- \* **Modulation** - Must be used in the List A.

Candidate is required to explain what improvisation techniques was used and indicate in which bar this techniques it was used.

## **8. List A**

One piece from this list must be played. Improvisation techniques must be used. Chords can be added at open bars. Chord changes or improvements is allowed.

**Viva Voce** - The viva voce must be known and able to presented before piece is played.

This section must be researched by the candidate and at least 5 facts must be mentioned.

Ensemble spell is compulsory by making use of one digital formats as indicate on page 7 of this publication. The full written arrangement of this List A section must be presented to The Academy in advance of the exams.

### **9. List B**

One piece must be played as per publication. NO CHANGES is allowed.

**Viva Voce** - The viva voce must be known and able to presented before piece is played.

This section must be researched by the candidate and at least 5 facts must be mentioned.

### **10. List C**

One piece must be played. Own choice of song. Any piece of this publication can be played.

NO CLASSICAL PIECES IS ALLOWED. Must be on the same level as per exam grade.

Ensemble is COMPULSORY and must be used as set out as required on page 7 of this publication.

## **NOTIFICATIONS**

### **1. PLEASE READ THE FOLLOWING:**

- \* Requirements on Page 6.
- \* Explanations on Page 7 about the ensemble can be used for List C.
- \* Explanations at the beginning of each list.

**2. Please ensure that candidates is calm and relaxed.**

**3. Candidates is requested to announce their Name, Surname & Grade in the beginning. To ensure clarity ask candidates to remove their face mask before the exams.**

**4. Recording of video examinations is set out in the “Recording Publication”. This publication is available on request.**

**5. The general rules & regulations apply as set out in the R & R publication. This publication is available on request.**

**6. Assessment Reports & Certificates will be send to teachers only via email.**

**Inquiries can be directed to The Head of Examinations at [exams@themusicacademysa.com](mailto:exams@themusicacademysa.com)**

